

DIVINE ART RECORDINGS GROUP
INNOVATIVE | ECLECTIC | FASCINATING | INSPIRATIONAL

recording for the Divine Art group

a guide for artists, composers and producers **2024**

31 years of classical excellence



Working in partnership with



ABOUT DIVINE ART

For a brief narrative history see our website!

TIMELINE:

- The Divine Art label was founded in England in 1992
- The Diversions mid price label was launched in 1994
- 1992-2002: we operated part-time with slow, steady growth
- 2005: we acquired Athene Records
- 2005: we launched Historic Sound vintage recordings label
- 2007: we acquired Metier Records
- 2008: we acquired Dunelm Records
- 2008: we acquired Heritage Media (vintage radio drama recordings)
- 2009: we opened our office in the USA
- 2013: our head office relocated to the Compass Music & Arts Center
- 2013: Global distribution (CD and digital) with Naxos
- 2019: we acquired Brandon Music Publishing
- 2019: our 500th release!
- 2023: our 30th anniversary, the head office moves back to the UK and the start of our joint venture collaboration with Mill Media
- 2024: launch of Ekkozone and our 700th title...

OUR LABELS



Our 'flagship' imprint carries music of all ages and in many genres
"The Spirit of Music" is our motto.



One of the world's most respected labels for new music including
the challenging and avant-garde.



Original series devoted to piano (and period square piano)
recordings: re-launched for early music and period instruments.



Mid price for reissues and lighter music but also a pioneering
series for contemporary composers.



Amazing cutting-edge contemporary works from around the world.

RECORDING FOR DIVINE ART

[note: when we refer to 'artist' we include composer, executive producer... whoever will be our client in any particular project]

We do not operate our own studio but work with top engineers and producers in many countries. Making the recording (including editing) is the artists' responsibility but we will recommend engineers if possible, and work with them and you during the recording process. In particular we are delighted to work in partnership with Mill Media (near Manchester, England) who can offer a range of top quality audio and video production services.

We offer several options for production and distribution, with different bases for cost, ownership, royalty rights and other terms; for artists who wish to retain full ownership of the recording and manufactured product, we invented the **Agency** contract (now widely copied by others!) Here, we design, produce, manufacture, distribute and promote the recording on your behalf but you retain ownership of the entire production subject to appointing us sole sales agents for a ten year (renewable) term at a reasonable commission. This is rather like self-publishing but with the benefit of an established label, Naxos worldwide CD and digital distribution and all the legal and administrative work and expense taken care of and a very valuable international PR service.

The second basis is the **traditional** contract: here we take an assignment of the recording ownership (but reversible if the company fails or ceases business) and produce the CD/digital release; depending on the options chosen, we will supply as part of the package a quantity of CDs and/or digital audio cards and/or agree a royalty on sales. We can also agree a ten-year licence (rather than transfer of ownership) at a premium fee.

This leaflet contains summaries of the contracts and options available, but you can ask us for further details or explanations. Remember that in all cases our package assumes delivery of acceptable audio masters. Though we are an 'artist-led' company we do have very high production standards and are not interested in vanity publishing.

The first step is to complete and send a Recording Proposal on the Word or PDF form supplied (an online application will be offered soon). This is required! Then we can offer a firm estimate based on your preferences and specifications, for example whether normal CD jewel case is acceptable (recommended) or whether you would want a digipak or other special packaging. We'd also then submit a formal draft contract for you to check out and approve.

Please note: contracts are binding legal documents. We try to make them clear and easy to read but you should ask for clarification of any point which is not straightforward. You may of course take independent professional advice as well.

REVIEWS AND PLAUDITS

Our website displays reviews (in full) for each album in our catalog. We can send you our document 'CRITICS' which is a complete portfolio of review short extracts for all titles.

We have a good reputation with music professionals and nearly all of our recordings have resulted from an approach from artists who like the way we work. As one of our pianists said "to make money from a recording is nice but the important thing is to get my art onto disc and work with people I am comfortable with".

We try always to be flexible and accommodating – but also have a business to run, and so if exceptional extra work is requested from our production or PR teams, then it will result in a bill for time spent!

OUR TEAM

CEO / managing director:
Stephen Sutton (Penpont, Scotland)
Finance Director
Edna Sutton (Penpont, Scotland)

Project manager:
James Cardell-Oliver (Poynton, England)

Promotion and Marketing (UK/Ireland):
Margaret Skeet (London, England)

Promotion and Marketing (USA and rest of world) and
Social Media / Web development:
David Weuste & Sean Dacy – Rosebrook Media (Texas, USA)

Non-executive Director:
Terence Bickerdike (Northumberland, England)

OUR COMPANY

Divine Art Limited

Registered office: 176/178 Pontefract Road, Cudworth, S72 8BE
Tel: +44 203 239 9088 (Skypephone to US office, UK local tariff)

Correspondence/press and marketing:

Margaret Skeet PR, 11 Millais Road, Enfield, EN1 1EF

Summary of major terms

1. Our service (all contracts)

Includes:

- ❑ Initial 'Recording News' press release
- ❑ Full CD and digital album booklet/package design service
- ❑ Coordinated design, full color booklet and CD label, no shoddy or cheap packaging.
- ❑ Obtaining mechanical copyright licences (EU, USA and others) and pay all mechanical royalties due
- ❑ Allocating barcode and International Standard Recording Codes
- ❑ Arranging pressing of CD/SACD/DVD, printing of booklets and inlays, and packaging of product
- ❑ Preparing separate digital album booklet and iTunes booklet
- ❑ Providing initial stock to artist (no handling charge)
- ❑ Distributing review and promotional copies to the press
- ❑ Supplying stock to distributors worldwide
- ❑ Storing stock and provide further copies to artist (subject to shipping/handling charge)
- ❑ Placing digital (SD and HD) version on iTunes, Amazon, Apple Music, Qobuz, Idagio, Spotify and many more
- ❑ Promoting recording on Divine Art website, Amazon (worldwide) and other online platforms.
- ❑ Uploading sample track/extract and promo video to YouTube
- ❑ Regular social media posts and media follow-up
- ❑ Paid advertisements in selected music journals
- ❑ Artist profile page at divineartrecords.com

Optional at extra cost:

- ❑ Commission programme notes
- ❑ Commission or acquire artwork
- ❑ Promotional video production
- ❑ Obtain translation of notes & texts
- ❑ Locating/recommending producer/engineer/venue
- ❑ Assisting with editing audio
- ❑ Preparing production master, encoding ISRC and CD Text data
- ❑ Additional advertising and promotional work
- ❑ Provision of digital audio cards for concert sales and promotional use

Please note we include in our packages promotional and marketing work valued at around £3000 if purchased from an outside agency

Note: all references in this guide to 'CD' include where relevant SACD, DVD, Bluray and vinyl – all physical media formats.

2. Advertising and promotion

Our PR team will send out a preliminary press release when we sign a new project contract; send out news of releases; send out promotional copies (either CD or digital); work with our distributors; manage our social media channels and aim to secure feature articles and interviews. The marketing campaign will be set up to maximise effectiveness for each project concentrating on social media and online promotion but (selectively) also paid advertising in traditional musical publications. We can also arrange bespoke advertising and other promotional opportunities at cost to be agreed. You may also receive an invitation to buy an editorial interview and extra ads by Fanfare magazine

3. Other options

All costs will be made clear and agreed before we proceed, subject to certain variables. However this does not prevent changes to the requirements later. Of course, if you think we can help you in any other way, please ask! We are your partners and want to do all that we reasonably can to get your recording published. *Please note that we do not act as management agents, or get involved in arranging live performances.* Neither do we offer a free unlimited PR service.

4. Costs and specifics

On submission of your Proposal we will send you a contract and detailed costs quotation

AGENCY contract (example only)

Ownership of recording stays with you – licensed to us for 10 years

You own finished CDs but appoint us sole worldwide sales agents

We pay you all net sales proceeds of CDs less a sales commission of £1.50 + 20% (or euro/dollar equivalent)

We pay 50% of digital income (= approx. 70% net income; no deduction of general overheads)

We provide agreed initial quantity of CDs, and press enough to satisfy trade demand

Options regarding cost of mechanical royalty due to composer or publisher

Further CDs supplied to you: we charge a handling fee of around half our actual cost

Re-pressing: range of options offered

Digital Audio Cards available within package or as an extra

For inclusive package, 300 CDs to you, Single disc, 16-page booklet, in jewel case, if all works are copyright: £5000 + VAT if applicable. If no works in copyright, £4700+VAT (and pro rata if only some works in copyright). Euro and dollar prices calculated at date of payment.

TRADITIONAL contract: (example only)

Transfer of recording ownership

Initial batch of CDs included; further CDs available to buy at special 'artist price'

We carry all cost of promotional work and mailings all costs of further printing/manufacture.

We pay royalty of 15% net income from all Sales (physical, digital, streaming) for a fixed period of 10 years from month of release (waiver of royalty available for £200 discount.)

Example: 200 CDs supplied, single disc, 16 page booklet, jewel case, all works in copyright; £2550 + VAT. If no works in copyright £2250 + VAT (subject to detailed specifications).

ALL contracts:

We control sync and licensing and pay 50% of any income from licensing.

You provide (usually) program notes, biographies, photos for the booklet and any other data and items we need and you can suggest cover art design.

What we need from you (summary)

First stages:

1. Completed Recording Proposal – so we can prepare a contract
2. Signed contract – the project is now live!
3. Information for preliminary press release

Audio

1. 24-bit 44K HD audio minimum (wave file set. Higher resolution preferred (many sellers, including Apple, now require 96K minimum) (if audio supplied is not ADM certified we will make an Apple Digital Master at a fee of £100)
2. DDP CD master (or SACD/DVD equivalent where appropriate) - we can make this if need be
3. High resolution DSD/DXD/Dolby Atmos/multichannel audio preferred where possible
4. subject to approval of recording/performing quality and musical worth – no vanity projects

Booklet

1. Programme notes on music/composers
 2. Artist biographies and photos
 3. Suggested cover art design (optional) – all artwork is merged into our corporate general design, For 'series' recordings we will provide the design
 4. Details of credits for engineers, sponsors (and sponsor logos) and music publishers
 5. For all texts to be printed make sure you have the author's / publisher's consent in writing
- NOTE: Make biographies interesting – not just long 'bragging lists' of collaborators, teachers and venues. Photos should be high quality. Booklets over 36 pages will be printed on thinner, lower quality paper

Support

1. AT LEAST one promotional video for social media and online use – professional or on phone; recording sessions, live performances, interviews, just talking about the album – anything is better than nothing and video support will be mandatory in the future
2. Regular updates on your concert dates: live dates sell albums!
3. Engage in active social media promotion
4. Subscribe/follow our YouTube, Facebook, Instagram and Twitter; play our Spotify playlists 24/7 (you can mute them)!
5. Follow our best practice guidance on other aids to sales (we will make suggestions in our regular newsletters)
6. Important: for all titles you *must* set up an Artist Profile on Spotify and Apple – we can help. This is essential for correctly setting up albums on these platforms which are pop-driven and don't cater well for classical music.
7. We recommend obtaining a PPL Performer ID to be eligible for broadcast and public performance royalty.

NOTE: Albums don't sell themselves and there are few shops to browse in.. Success is only possible when everyone involved is spreading the word...

OTHER SERVICES

Usually, musicians make their own arrangements for choosing a recording location, engineers and producers, and we get involved when the master recording is nearly finished. But we can help in sourcing these services, especially now we have a partnership with Mill Media in the UK.

Then we can arrange or help to arrange booklet notes (and translations). Of course we charge a reasonable fee for such work. We normally insist on managing the booklet design but again this is always done with the full involvement of the performers. In most cases, the artist/composer will provide full programme notes.

“JOINT BADGING”

We do insist upon all CD packing conforming to our corporate style, but this leaves a great deal of flexibility, so we can work with your preferred design/artwork. Also, for independent producers, ensembles or artists who wish to create their own imprint within the Divine Art catalog, we are happy to discuss a joint-badged project.

TIMESCALES

We always have a busy schedule of releases planned, so please do not expect us to take a new project on and arrange a full commercial release in a very short time – of course we will do all we can to help, but we can only release and effectively promote so many titles per month. We do not usually release in August or December.

Our distributors require finished stock at least six weeks prior to the release date, in order to promote the CD to dealers, and we have to supply completed audio masters and artwork to the digital distributors more than **two months** prior to release, so as a general guide, we are usually “fully booked” for releases for at least four months ahead.

QUALITY CONTROL

We have very high standards, so we do have certain rules. The performance and music must be of the highest quality, so as to protect our reputation with the trade and especially the music press. This also applies to the recording and editing, so where we do not oversee this, any contract is subject to our approval of the master recording. **We require high definition (24-bit 44K minimum) audio and a CD quality DDP master. DSD/multichannel welcomed. Please note many sales platforms now require 24-bit/96K quality minimum.** But we can help with many of these matters. Also if masters are not supplied to ADM (Apple) specification we will obtain a certified ADM master at a small additional fee.

FAQ

Q. What is a digital audio card?

A. A credit-card lookalike which contains a single use download code so the holder can download the album. Designed to match the CD cover. (See page 10)

Q. I am in the UK. Do I have to pay VAT on top of the fees?

A. Yes unfortunately VAT applies to all contracts made with UK residents. Note that import VAT has to be paid (UK) for delivery of CDs from our main warehouse – we've included a credit for that in your quotation. Some fees charged to EU residents may be zero-rated

Q. People say that CDs are almost obsolete – can I have a digital-only album?

A. Yes but we believe strongly that real collectors will want CDs for years to come and our policy is *always* to have a physical format. Digital albums still require all of the work and expense apart from printing. We can discuss options.

Q. How many CDs do you actually have made?

A. The first print will cover your initial copies, and around 100-200 for distribution and promotional use – then we round up to reduce unit cost. So if you want 200 (the usual requirement) we make 500. If you want only 10 then we'd make perhaps 150; any quantity less than 500 is made by short-run process and carries a higher cost per CD to make.

Q. I concentrate on core repertoire and 'essential classics'. Will you want to release my album?

A. Our mission is to record and promote new and unfamiliar music, rediscovered 'lost' works – first recordings wherever possible. Outstanding performances of established classics are sometimes accepted, but are not our primary focus.

Q. I want a vinyl album. Is that possible?

A. Yes, though it's far more expensive than CD, requires much more time in setting up and has (despite recent hype) very limited markets. We can quote.

Q. What about SACD and surround sound recordings?

A. Again – they are more expensive to produce. We can quote for SACD, Blu-ray audio and other formats but remember these also have very small markets.

Q. How can I help to promote my album?

A. Several ways! Ensure you have a good artist profile set up on Apple and Spotify (we can help); a short video is essential: this can be film of recording sessions, a live performance, an interview or just a spoken introduction. Professional quality is best but a video taken by a phone is far better than nothing. Ask our video producer for advice. Share and repost tweets and posts, send us links to yours and tag Divine Art in all facebook/instagram/TikTok posts. If you have free Spotify, consider setting it to play DA playlists including your own titles continuously while you do other things!

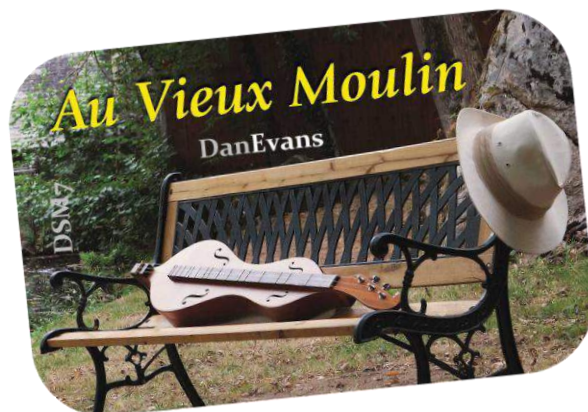
Digital Audio Cards

Opportunities for more concert sales Simple, convenient and cost-effective promotional give-aways

For any artist or composer with a recording on one of our labels¹ the digital audio card is becoming a very valuable promotional and sales tool. Hand to concert promoters, agents and so on instead of a CD – the cards are light, convenient and easy to carry in bulk.

Concert audiences (especially the younger ones) don't buy so many CDs and might not follow up a great event by buying a digital album from iTunes or Amazon... catch them when they are hot with an audio card you can sell for about £10/\$12/€11 (or any price you like)....They get a single use link to download the album together with the digital PDF album booklet. A perfect way to maximise your concert sales and give your audience choice. **IMPORTANT:** The card/link is active for TWO YEARS and then expires. Bear this in mind when ordering and planning....

The card is just like a credit card made of tough plastic, with a code allowing the holder to download the album from a special bespoke site. Here's an example we made for guitarist and dulcimer player Dan Evans:



For any card the minimum order is 100. The cost per card including set-up, design, production and copyright clearances is £4.00 (or euro/dollar equivalent) plus any applicable tax.²

To order, just write to sales@divineartrecords.com stating catalog number/title of the relevant album, and quantity of cards needed, and we'll take it from there: or if you have any questions **CONTACT US!!!!**

¹ Currently available for single-disc albums and some doubles. For larger sets multiple cards may be required – please ask. For shorter albums audio is CD quality but longer ones may be HiRes Mp3.

² Prices apply to cards supplied for already-released recordings. **25% discount** when ordered with new project.

YOUR NEXT STEP

If you are interested in working with us and wish to become a “Divine Artist” please complete and send to us the **Recording Proposal Form** sent with this document – if we have not supplied one, we can post it to you or send it by email – or it can be downloaded from the website (See back page). Please also enclose a brief CV and any other information you consider relevant.

Also tell us about your proposed concerts or broadcasts. If you already have a master recording, tell us but please do not send it until we ask.

If we like your idea, we will work out the cost of the job, after we have discussed the details. Options such as extra advertising and promotional work can be discussed and priced as appropriate. We try to make the process as easy as possible even though we can’t often meet potential recording artists personally to discuss proposals. But we can work with you by email, Skype and telephone; this is more usual, and we work regularly with musicians we have never met!

Email to: stephen@divineartrecords.com

or mail completed and printed forms to

**Divine Art A&R / Mill Media
11 Millais Road
Enfield, EN1 1EF, UK**

SUMMARY

HELP US TO HELP YOU

Publishing a recording is no guarantee that it will sell - no matter how good it is. We work hard to promote all our titles, but for any album to sell, we need you to play your part in getting the word out.

- 1. All new recordings must be supplied in HD 24-bit studio quality, 96K or better preferred.**
- 2. You should inform us (well in advance) of all concert and recital engagements so we can post and promote them.**
- 3. You should subscribe to the Divine Art youtube channel and regularly view our sample tracks (in FULL) – this raises the label's profile and earns!**
- 4. Create an artist profile on Spotify and build playlists including one of your tracks and other suitable pieces: we can help**
- 5. Obtain a Performer ID from PPL (Phonographic Performance) and if you are UK-based, become an artist member of PRS (Performing Rights Society)**
- 6. DO NOT upload whole albums or even works to sites like YouTube, Soundcloud etc. If anyone can hear it for free they will not buy it! We supply one track (or extract) usually not exceeding 5 minutes duration, to our YouTube channel for promotional purposes. Other online samples should generally not exceed 90 seconds. PLEASE NOTE: Full albums are uploaded to YouTube by our distributors but these earn revenue and are authorised.**
- 7. Establish a Facebook presence, link to us and Like the Divine Art Records page, 'friend' us and become part of the family.**
- 8. Make a short (5-10 minute) video related to your album – perhaps taken during the recording sessions (even on a phone) or a polished professional promo – it's all good, and helps to establish views on YouTube.**
- 9. Ask friends to post a review to their local Amazon page. Positive (and genuine) reviews from Amazon customers really do help. The reviewer need not have bought the album from Amazon as long as they have an Amazon buyer account.**

APPENDIX

Example of composite advertisement for new releases
(Fanfare Magazine March/April 2023).

DIVINE ART RECORDINGS GROUP

FEBRUARY / MARCH RELEASES



"PASSIONTIDE"
A new Lenten Cantata by Simon Mold
Beautiful, inspired writing in this new choral work for Lent and Holy Week.
Helen Bailey (soprano), Philip Leech (tenor), Stephen Cooper (baritone), Jeremy Leaman (bass-bar.)
David Cowen (organ), The Knighton Consort conducted by Roxanne Gull
Divine Art DDA 25238



"CHASING SHADOWS"
Chamber music by Robin Stevens
New works by one of Britain's most exceptional composers including his Clarinet Quintet
Various Artists
Divine Art DDA 25236



GEOFFREY ALLEN:
Complete Piano Sonatas
Allen was a major figure in Australian music until his death in 2022 at the age of 95. This set of his 18 Piano Sonatas is a major work of art in every sense.
Murray McLachlan (piano)
Métier MSV 77502 (5 CDs)



"SHADES OF NIGHT"
A concert of iconic works relating to Night from Beethoven, Debussy, Chopin, Barber, Liebermann and Couperin, flawlessly performed.
Andrew Brownell (piano)
Divine Art DDA 25233



SAM HAYDEN:
Solos/Duos
From one of Britain's most accomplished composers in the avant-garde, a feast of instrumental excellence showing diversity and variety within its modernism.
Various Artists
Métier MSV 28622

Over 650 titles of critically acclaimed, re-discovered masterpieces, rare and new music.
Find us on Facebook, Twitter and YouTube. Available on CD, Hi-Def, FLAC and MP3 at

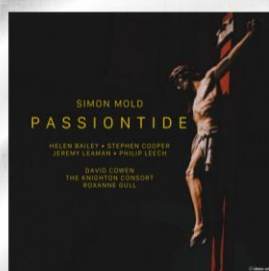
www.divineartrecords.com

trade distribution
worldwide:



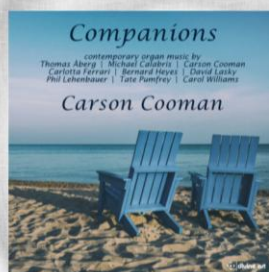
**Example of composite advertisement for new releases
(Gramophone March 2023)**

**DIVINE ART RECORDINGS GROUP
JANUARY/FEBRUARY RELEASES**



"PASSIONTIDE"

A new Lenten cantata by Simon Mold
Beautiful, inspired writing in this new work for Holy Week
Soloists, The Knighton Consort
conducted by Roxanne Gull
Divine Art DDA 25238



"COMPANIONS"

Contemporary organ music
Ten works by nine composers representing six countries
in a fascinating mix of styles and brilliantly performed
Carson Cooman (organ of Pauluskirche, Ulm, Germany)
Divine Art DDA 25241



SAM HAYDEN: SOLOS / DUOS

A feast of instrumental avant-garde excellence
displaying diversity and variety in its modernism.
Works for flute, saxophone duo, contrabass clarinet,
violin and cello.
Various Artists
Métier MSV 28622

Follow us on Facebook, Instagram, Twitter and YouTube
Over 650 titles at all good dealers and in both CD and HD, FLAC
and mp3 download formats direct from

www.divineartrecords.com

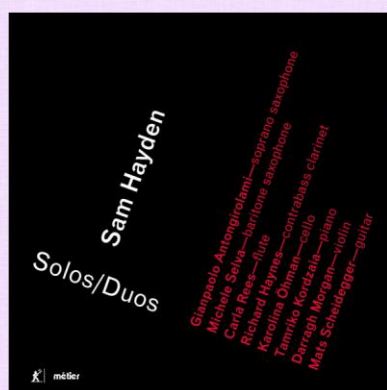
Worldwide distribution by



Example of composite advertisement for new releases
(MusicWeb January 2023)

DIVINE ART RECORDINGS GROUP
30 YEARS OF MUSICAL INNOVATION AND EXCELLENCE

NEW RELEASES: JANUARY 2023



SAM HAYDEN: Solos/Duos

This album features world premiere recordings of some of Sam Hayden's most significant acoustic music for solos and duos, performed by an array of internationally renowned contemporary music specialists.

Gianpaolo Antongirolami & Michele Selva (saxophones)

Carla Rees (flute) : Darragh Morgan (violin)

Richard Haynes (contrabass clarinet) : Mats Scheidegger (guitar)

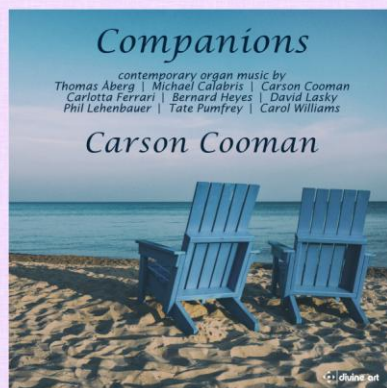
Karolina Öhman (cello) : Tamriko Kordzaia (piano)

métier msv 28622

Sam Hayden: Becomings MSV 28611

Ian Pace (piano)

"A release worthy of attention from all adventurous and inquiring listeners for its dedicated and impressive music-making." (Richard Whitehouse, Arcana.com)



"COMPANIONS"

Contemporary music for organ

Ten works by nine composers, representing six countries, presented brilliantly by acclaimed American organist.

Music in a fascinating mix of styles by Bernard Heyes, Carol Williams, Carlotta Ferrari, Thomas Åberg, David Lasky, Tate Pumfrey, Michael Calabris, Phil Lehenbauer and Carson Cooman

Carson Cooman (organ of Pauluskirche, Ulm, Germany)

divine art dda 25241

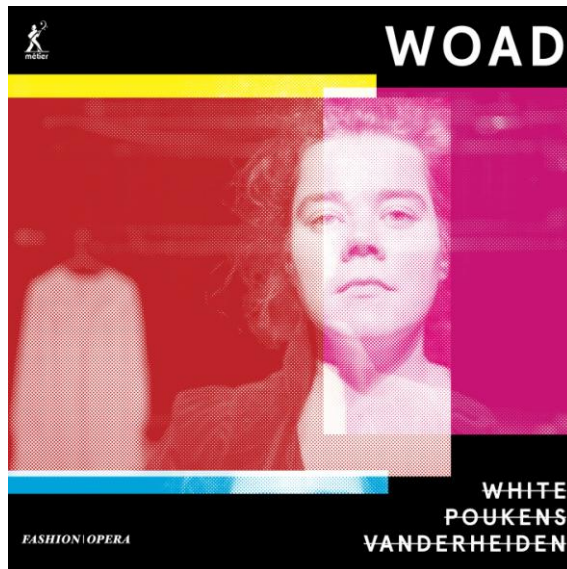
Our catalogue includes albums from Carson Cooman playing music by Willscher, Schächer, Ferrari and Sawa and 18 volumes of music by Cooman. See details on our website.

Over 650 titles of critically acclaimed, re-discovered masterpieces, rare and new music.
Available at all good dealers and in CD, 24-bit, FLAC and MP3 formats direct from

www.divineartrecords.com

january 2023

Examples of cover designs



Métier MSV 28617

Alastair White: Woad

Issued 2021

**Design: Stephen Sutton
Cover art licensed from artist**

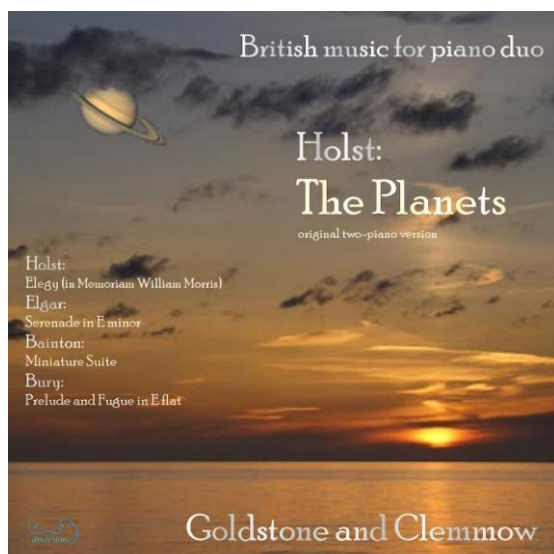
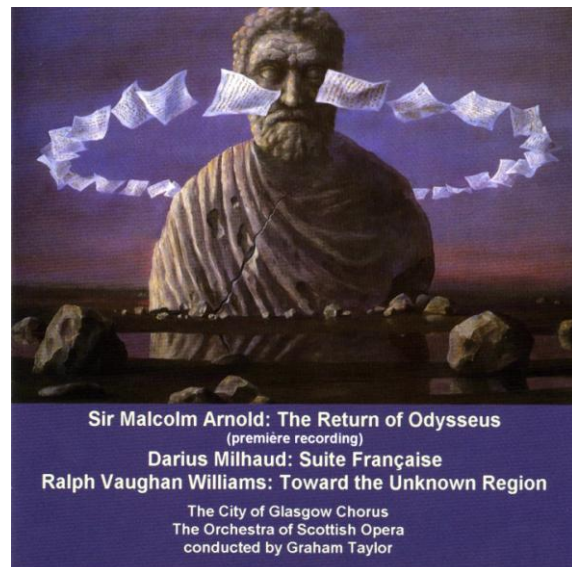
Divine Art DDA 25035

**Arnold: "The Return of
Odysseus", etc**

**The Orchestra of Scottish Opera,
The City of Glasgow Chorus**

Issued 2006

**Design: Stephen Sutton
Cover image licensed from
gallery**



Diversions DDV 24154

British Music for Piano Duo

Goldstone & Clemmow

Issued 2012

Design: Stephen Sutton

**Composite of several original
images**



Athene ATH 23210

The Great Violins volume 4

Peter Sheppard Skærved

Issued 2021

Design: Stephen Sutton

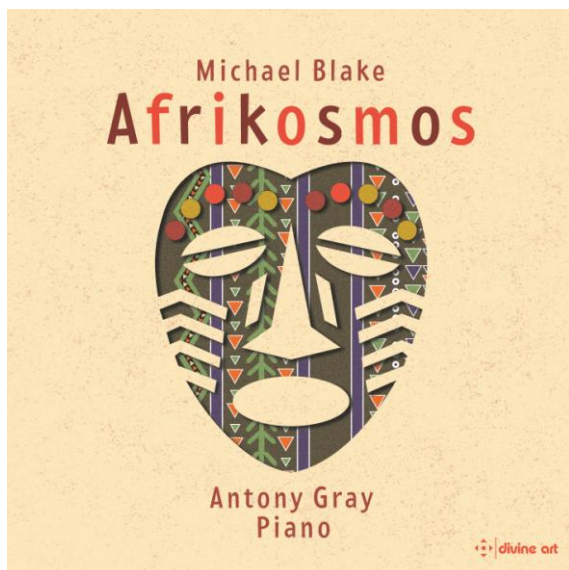
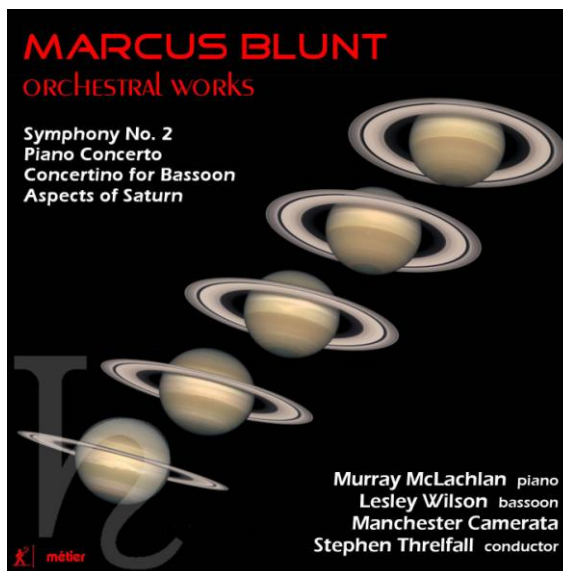
Métier MSV 28570

**Marcus Blunt
Orchestral music**

Manchester Camerata

Issued 2018

Design: Stephen Sutton



Divine Art DDA 21374

Afrikosmos

Antony Gray

Issued 2023

Design: James Cardell-Oliver

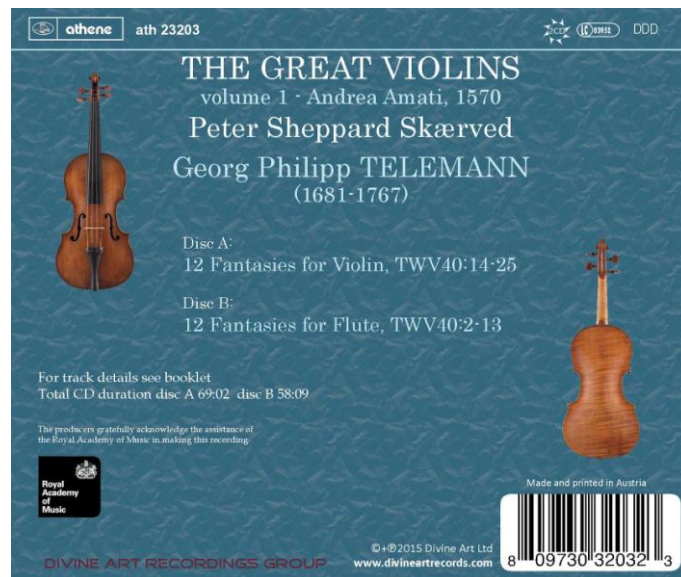
Example inlay
Without full track listing

Athene ATH 23203

Great Violins, vol. 1

Peter Sheppard Skærvæd

Design : Stephen Sutton



Example inlay:

Divine Art DDA 25188
Lydia Kakabadse: Ithaka

Design: Stephen Sutton

Example inlay:

Divine Art DDA 25113
The Operatic Pianist

Showing one of our traycard layouts.



This brochure is issued by:

Divine Art Limited

Registered office:

176-178 Pontefract Road

Cudworth

Barnsley S72 8BE

Registered in England: Company number 02003292

Tel: +44 (0)203 239 9088

Or +1 802 465 1681

(skype phone to voicemail (USA: only call between 3 and 10 pm UK time please....calls charged as if made to London)

Email: info@divineartrecords.com

www.divineartrecords.com

<http://www.facebook.com/DivineArtRecordingsGroup>

AR1(2024)